

Mein Böhmerland

«My Bohemia»

March

Frantisek Kmoch

arr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté B = easy

code degree of difficulty

Spieldauer

durée

playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

MEIN BÖHMERLAND

Frantisek Kmoch
arr. Sandy Smith

My Bohemia

Steady March (♩=112)

3

4

5

6

7

8

9

10

11

12

13

14

15

The musical score is arranged in 15 measures. It features 17 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion (S.D., Cym., B.D.), and Glockenspiel. The score is divided into two sections by a double bar line at measure 5. The first section (measures 1-5) is marked with a forte (f) dynamic, and the second section (measures 6-15) is marked with a mezzo-forte (mf) dynamic. The key signature is one flat (Bb) and the time signature is common time (C).

mf

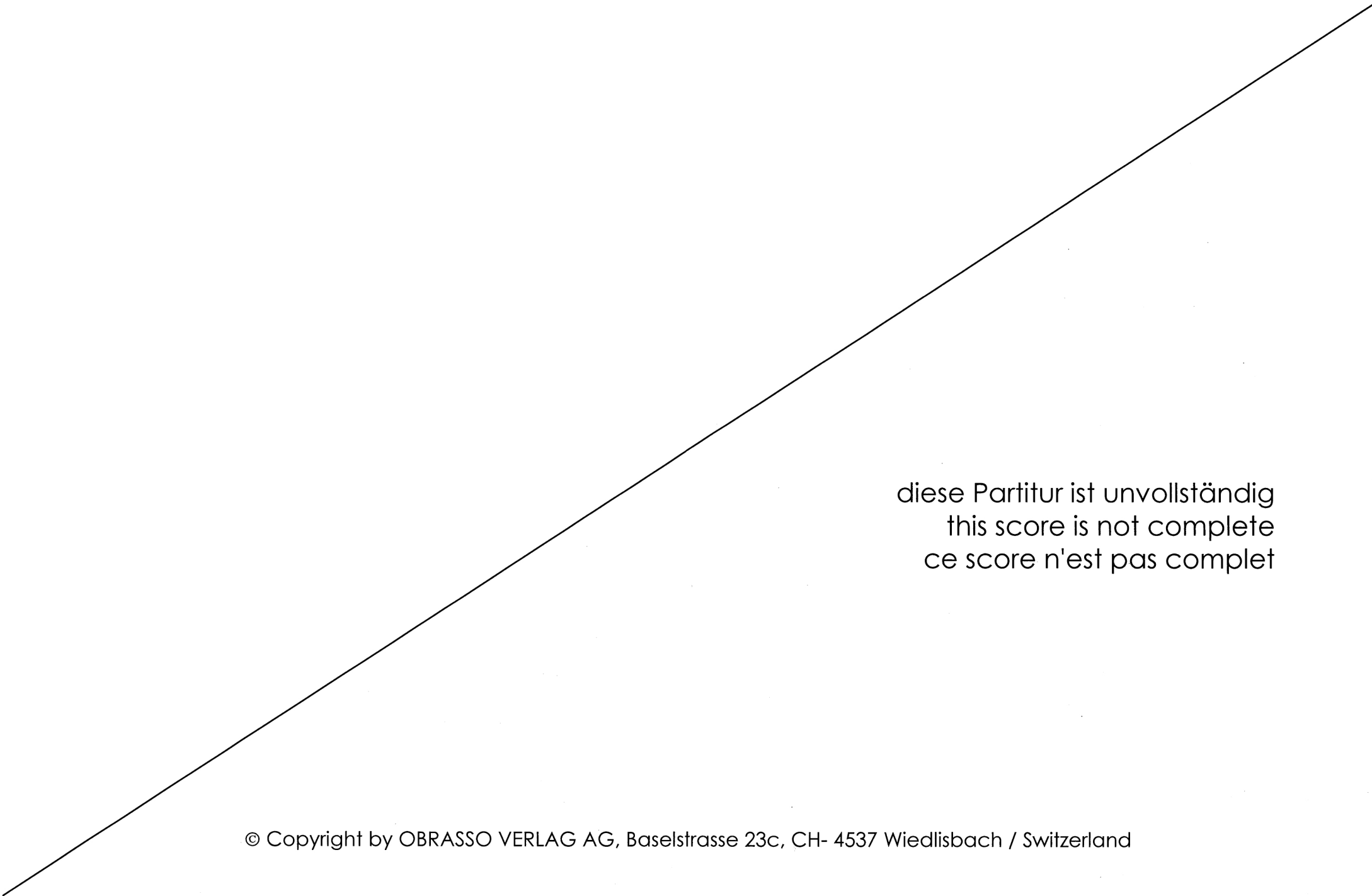
This arrangement © 2017 by Obrasso Verlag AG (Switzerland)

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, and Percussion. The score is divided into measures 16 through 30, with a first ending (1.) and second ending (2.) for measures 20 and 21. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31 32 33 34 35 36 37 38 **Trio** 40 41 42 43 44 45

Sop.
Solo Cor.
Rep.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.

f *ff* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet